



# DANCE SOLO ADJUDICATION RUBRIC



NAME: \_\_\_\_\_ LEVEL: \_\_\_\_\_ CORPS: \_\_\_\_\_ DIVISION: \_\_\_\_\_

	<b>POOR</b> 1-5 points	<b>FAIR</b> 6-10 points	<b>GOOD</b> 11-15 points	<b>EXCELLENT</b> 16-20 points	<b>TALLY</b> /100
<b>MESSAGE AND EXPRESSION</b> <b>(MUSIC CHOICE LEVELS 3-4)</b> /20  <i>(If music is pre-selected, participants will receive 20 points.)</i>	The music was inappropriate, an unsuitable length, or had some distracting edits. The dancer did not relate to the song. The choreography did not fit with the style of music or enhance the lyrics in any way. The dancer was not performing with their face, and the message of the song was lost.	The music length was questionable or some musical edits were passable. The dancer connected with the music from time to time. The choreography in some ways worked with the lyrics and style of music. There were moments of clear storytelling, but needs more clarification.	The music choice was good overall. The choreography worked with the lyrics and style of music. The dancer engaged with the song, was expressive, and conveyed a clear message.	The music beautifully relayed a strong message. The dancer connected with the music. The choreography was superbly executed; it worked with the style of music and enhanced the lyrics. The meaning of the song was made clear through the storytelling of the dancer and their expressiveness.	
<b>TECHNIQUE</b> /20	The dancer had distracting, improper, or unsafe technique.	The dancer had passable technique and alignment.	The dancer had good technique with only minor exceptions.	The dancer had close to perfect technique and alignment.	
<b>CHOREOGRAPHY</b> /20  <i>(Tools: Level, Speed, Flow, Motif, Contrast, Repetition, Reversal, Embellishment, Time, Energy, etc.)</i>	There was little to no use of choreographic tools. The dance felt repetitive and predictable.	There was some use of the choreographic tools. Keep working on creating dynamic movement and interesting stage pictures.	Interesting and unique choreography.	The choreography was interesting and engaging to watch, with fantastic use of many choreographic tools to create a diverse piece.	
<b>SPACING</b> /20	Concentrated to only one portion of the stage.	More use of the stage is necessary.	Most of the stage was used.	The entire stage was utilized in a way that served the dance beautifully.	
<b>PREPAREDNESS</b> /20	The piece still appears to be in the beginning stages of rehearsals and needs more work. Costume was either non-existent, ill-fitting, or inappropriate for the dancer's body or the piece. Hair and makeup were a distraction.	The piece appears to be rehearsed, although major sections need further rehearsal to solidify choreography. Costume was somewhat appropriate. Hair and makeup were passable with exceptions.	There were only a few minor moments that felt as though they needed more rehearsal. Costumes were appropriate and fit well. Hair and makeup were almost perfect with only slight adjustments necessary.	All choreography is clean, and the dancer has clearly worked hard at preparing. Hair, makeup, and costume perfectly enhanced the piece.	
<b>TOTAL</b>					

