



DANCE GROUP ADJUDICATION RUBRIC



NAME: _____ LEVEL: _____ CORPS: _____ DIVISION: _____

	POOR 1-5 points	FAIR 6-10 points	GOOD 11-15 points	EXCELLENT 16-20 points	TALLY /100
MESSAGE AND EXPRESSION /20	The music choice was inappropriate, an unsuitable length or had distracting edits. The choreography did not fit with the style of music or enhance the lyrics in any way. The dancers were not performing with their faces, and the message of the song was lost.	The music length was questionable, or some music edits were passible. The choreography in some ways worked with the lyrics and style of music. There were moments of clear story-telling but needs more clarification.	Music choice was good overall. The choreography worked with the lyrics and style of music. The dancers engaged with the song, were expressive, and conveyed a clear message.	The music beautifully relayed a strong message. Dancers connected with the music. The choreography was superbly executed; it worked with the style of music and enhanced the lyrics. The meaning of the song was made clear through the storytelling of the dancers and their expressiveness.	
TECHNIQUE /20	The dancers had distracting, improper, or unsafe technique.	The dancers had passable technique and alignment.	The dancers had good technique with only minor exceptions.	The dancers had close to perfect technique and alignment.	
CHOREOGRAPHY /20 <i>(Tools: Opposition, Levels, Unison, Solos, Canon, and Use of Whole Body)</i>	There was little to no use of choreographic tools. The dance felt repetitive and predictable.	There was some use of the choreographic tools. Needs more dynamic movement and interesting stage pictures.	Interesting and unique choreography.	The choreography was interesting and engaging to watch, with fantastic use of many choreographic tools to create a diverse piece.	
SPACING AND FORMATIONS /20	Missing clear formations. The formations that were visible were poorly spaced or concentrated in only one portion of the stage.	Some formations were used but were messy at times. More use of the stage is necessary.	A variety of formations were clear and complementary to the song; only minor adjustments needed. Most of the stage was used.	A variety of perfectly clear and effective formations were performed with precision. The entire stage was utilized.	
PRESENTATION /20 <i>(Costume, Hair, and Makeup)</i>	The piece still in the beginning stages of rehearsals and needs more work. Costumes were either non-existent, ill-fitting, or inappropriate. Hair and makeup were a distraction.	The piece appears to be rehearsed, although major sections need further rehearsal to solidify choreography. Costumes were somewhat appropriate. Hair and makeup were passable with exceptions.	There were only a few minor moments that felt as though they needed more rehearsal. Costumes were appropriate and fit well. Hair and makeup were almost perfect with only slight adjustments necessary.	All choreography is clean, and dancers clearly worked hard at preparing. Hair, makeup, and costumes perfectly enhanced the piece.	
TOTAL					

