

SKELETON ARMY | TECHNICAL RIDER

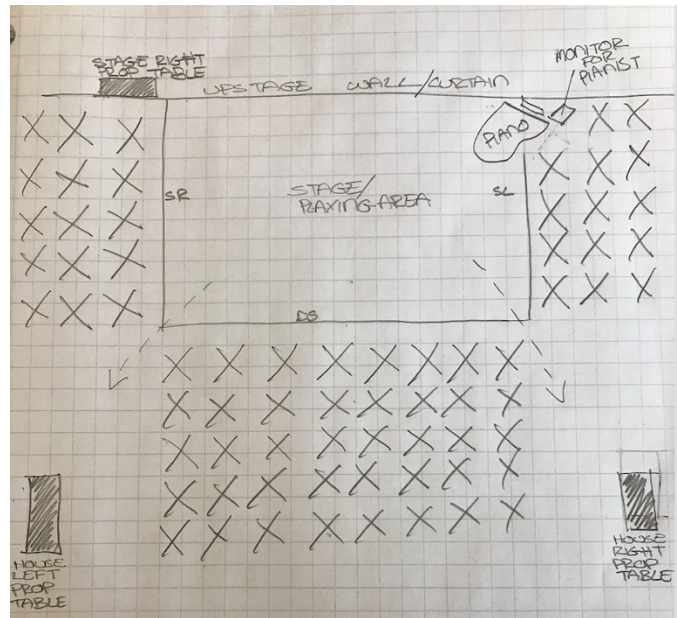
SHOW SPECS.

- Run Time | 80min
- Appropriate for Ages 10+
Themes of alcohol use and threats of violence
- Controlled environment (not open air).
- Fizzy water spills expected on stage/front rows



LAYOUT

Preferably a 24' wide by 16' deep area clear of any columns or obstacles (min. 20' x 12'). Stage elevation is optional but recommended for audiences larger than 100. Actors must have access to audience on **3 sides** (stage right, stage left and down stage) and the ability to exit both down stage left and down stage right. See arrows in diagram to the right. The *upstage wall* of the stage can be a wall or black pipe and drape. Piano to be provided by host location must be placed so that pianist has a clear visual of the stage. Two small prop tables to be provided by host location placed in the house as indicated in diagram.



AUDIENCE

While children have attended this production, it is not a children's show and we do not recommend advertising it as such. Ages 10 and up are welcome. It is advised that children should not be permitted to sit on stage.

PIANO

Please provide a tuned acoustic piano or digital piano. If only an electric keyboard is available, must be comparable to a Kurtweill digital keyboard; touch sensitive; 88 keys; sustain pedal. The piano will need to be amplified. If it is electric, it must be hooked up the sound system (utilizing the speakers in the piano itself is not appropriate.) Please provide two music stands and a light for the pianist.

LIGHTING

The show can be performed with a general wash throughout – no need for cues. Every attempt possible should be made to provide focused lighting on the stage area. It helps the audience know

where to focus. However, a Lighting Director is required if there is equipment and time to set lighting cues (3 hrs). Please request a *lighting script* from Kathryn.

SCHEDULE

An ideal situation would be to have the whole day to set up, rehearse and sound check in the space. There is a sample schedule below for the minimum time needed. A rehearsal of at least 1 hour must be scheduled. The following people should be present: sound technician, lighting technician (if applicable). Doors should not open until this rehearsal is completed.

SAMPLE SCHEDULE

TIME	ACTIVITY	NOTES
2:00pm-3:00pm	Load In/Set Up	Audience chairs/piano set up prior to arrival
3:00pm-4:00pm	Rehearsal/Sound Checks	Audio Engineer, Lighting Technician attends
4:00pm-5pm	Dinner	Please provide light vegetarian meal
5:00pm-7:00pm	Rehearsal / Sound Checks	Audio Engineer, Lighting Technician attends
7:00pm-8:00pm	Actors Personal Prep Time	Please provide a quiet room.
7:30pm	House Open	Doors may open 30minutes before curtain
8:00pm	Show Time	See 'Show Announcements'
9:15pm-9:45pm	Meet and Greet	Informal discussion with audience as desired
9:45pm-10:45	Pack Up	Assistance is appreciated
11:00pm	Drive Away	

AUDIO

AUDIO TECHNICIAN | An audio technician is needed for scheduled rehearsal, sound check and performance. Must be the same person at all above.



2 COUNTRYMAN MICS | Kyle and Kathryn can arrive with their own mic/receiver/cable to patch into the existing sound system (See image to the right) They are: B3 Omnidirectional Lavalier Mic, Standard Sens, with 3.5mm Locking Connector for Sennheiser Wireless Transmitters.

SPEAKERS | Using the house system with ceiling speakers is not acceptable.

2-3 MONITORS | 1-2 monitors are required facing the playing space (with all three mics and piano fed to it) and 1 monitor is required for the pianist (with Kathryn and Kyle's mics fed to it).

ONE HAND HELD MIC & STAND | The Pianist will need a hand held mic on a stand.

PIANO | The piano will need to be amplified through the sound system.

DRESSING AREA

Please provide a private area with a mirror for actors to dress with bathroom close by. It is preferred that this space be locked during the show, as the cast and crew will use it to leave their personal items and extra show pieces.

VIDEO/PHOTOGRAPHS

Live streaming and video recording of any kind is strictly prohibited. If you have a photographer, they may take photographs without flash throughout the performance, but audience members should be engaged in the live performance and not experiencing it through their screens. We welcome the audience to take pictures with the cast and crew at the end of the show.

ACCOMODATIONS / MEALS

Please provide accomodations/meals for the cast and crew for the time they are on location.

Room #1	Kathryn and Kyle Higgins (+ Daughter Elizabeth)	Vegetarian
Room #2	Rhonda and Bob Venables	

TOP OF SHOW

1. We will provide a social media slide to appear on the screen at the top of the show.
2. Please have a host make the following announcements prior to the overture:
 - This is based on a true story, of a real man named Charles Jeffries.
 - The show is interactive, and requires its audience to engage and be present, please no filming/pictures during the show.
 - The cast/crew is happy to take pictures/talk with you after the show.
3. We will provide a voice over to be played directly after your announcement.

RESPONSE TIME

After the bows, there are multiple options for ending the program:

1. Bow and go. The end.
2. Host comes to stage engaging the crowd in a time of response. The final chorus of the show is repeated (lyrics in program & at end of rider). Actors create an alter out of set pieces.
3. Host mediates a talk-back with audience (this works well with artistic crowds interested in learning about the innerworkings of the show).

Let us know your preference.

SEND TO KATHRYN

- Picture of the performance space
- Name/contact info of audio technician
- Name/contact info of lighting technician
- Name/contact info of point person for coordination

HOST LOCATION CHECKLIST

- 2 music stands for pianist
- Light for pianist
- Piano/bench
- 2 prop tables (est. 2'x2')
- Small case of bottled water
- Audio needs as indicated on page 2