

Skeleton Army | Basic Lighting at CFOT

	Lighting Look Title	Cue Line & Count	Page	What Happens In The Look	Lighting	Color Inspo
1	House Opens	House opens	1	Audience enters.	House up, not too bright, moody setting.	White
2	Apartment	Overture begins GO (10 count)	1	A couple pack sto move. Scene- song – scene.	Bright, fresh, general wash, full stage	Lavender
3	Transition	2 nd time you hear, Kyle- <i>"I was a very different man back then."</i> Puts hat on. GO (1 count)	13	Scene change	As dark as possible while still able to see enough to safely change set.	Black
4	Dark Pub	Kate- <i>"All right, all right, ladies and gents..."</i> GO (3 count)	14	Several scenes and two songs in the pub.	Dank, smokey, dark but a fun place to be.	Green/ amber
5	Street	Sung, Kate - <i>"To reach one soul."</i> Steps out of doorway – GO (3 count)	24	Kate sings in the street.	Moonlit, darker.	Blue or Amber
6	Anger	Sung, Kyle- <i>"Skeletons, GO. rally round the flag now"</i> (5 count)	26	Kyle revs up the crowd with a song.	Mood shift, still on the street but things are feeling a bit dangerous.	Red
7	Transition	Kyle spits on flyer. Kate runs off stage. Piano begins GO. (5 count)	28	Kyle changes set alone.		
8	Street	Kate enters. GO (3 count)	28	They have an argument on the street then Kyle sings alone.		

9	Apartment	Kyle runs off stage, it is empty. Kate enters in lavender cardigan arms full. GO (3 count)	35	They continue packing. Scene and beginning of song.		
10	Street	Kyle sings, <i>"I found freedom in his word"</i> GO (3 count)	37	Kate sings on the street. Kyle sings on the street.		
11	Bright Chapel	Kate sings, <i>"All of me, all for you."</i> Prays at drum, stands and climbs to podium CS with music change. GO (3 count)	38	Church service with testimony time and some interruptions. Several scenes, monologues and 2 songs.	House partially up, bright, should make the audience aware they're a part of the show again.	White
12	Dark Chapel	Kate, "Grace and power of God almighty." GO (5 count)	44	A song begins, Kyle is upset. Things are tense. Song, monologue, song continues...	Still the chapel – but the mood has shifted.	Shadows?
13	DSC Special	Kate sings, <i>"For those who are lost."</i> Walks to Kyle. Touches him. He stands. GO (10 count)	46	He has a massive change of heart – transformation song.	Still in the chapel – heart felt, life changing moment, focused just down of center.	DSC Special
14	Transition	Kate hands Kyle Bible. She stands to leave – musical shift. GO. (5 count)	47	Kyle changes set alone, then Kate changes set alone until...		
15	Dark Pub	Kate continues to change set/clean up alone with underscoring. The doorway made of had racks is in place GO. (5 count)	47	They talk		Green / amber

16	Bright Wash	Kate, <i>"God bless you Charlie, goodbye."</i> GO. (3 count)	51	Series of 'official notices' are read by both actors.	Could be the same as the 'Bright Chapel' look, but with NO house lights.	White
17	CS Special	Kate, "I'm proud of you Charles," hands him the box and exits. GO. (5 count)	55	Kyle gives a speech at a podium cs. Cross in the back must be seen. A song begins.	CS Special	White
18	Brighten Sides	Kyle sings, <i>"Because of these moments"</i> GO. (5 count)	55	Kyle sings, Kate joins from isles then in from stage left. They sing together.	Can keep the special, but bring the sides up a bit so Kate can be seen.	White
19	DSC Special	Kate kneels CS GO. (3 count)	56	They sing the final lines DSC		
20	Black out	Song ends. Only a drum is heard in the distance GO. - fade to black (3 count)	56	Final pose black out.	Fade to black.	
21	Bright Chapel	Dramatic music shift, applause, underture begins.	57	Bows		