

## RePlay | Official Rider

### AUDIO

All performances require 1 roaming/handheld mic for audience interviews and 1 piano/keyboard.

Additionally, our preference is a smaller performance space with no need to mic individual actors. If actors need to be amplified, then lapel/countrymen mics are required for 4-7 actors. (We can provide these if needed, just let us know.)

### AUDIENCE

RePlay plays best for smaller audiences of 100 or less. If your event has more attendees than this, we recommend scheduling two performances (splitting the total number of audience members in half for each show), so that folks have the best possible experience. (Double show days should allow for at least 2 hours between performances for actor recovery.)

### LAYOUT

Sanctuaries (or smaller rooms) are preferred over gyms for performance space. Actors need quick access to the audience downstage. This may require adding rows in front of your usual front row to create a more interactive experience. There should be no obstruction between actors/stage and audience (please remove modesty rails, holiness tables, mercy seats, etc.). A music stand or boom microphone stand or something we can lay our fabrics on is requested.

### TIME

Our show runs between 50mins-1hr15mins, just let us know what your needs are. We usually need access to the space 1 hour before show time. Please keep the house closed until we give the OK.

### MEALS

A meal or some coffee would be great if appropriate. Keto and vegetarian options appreciated.

### WORKSHOP

We'd love to offer a workshop (s) to compliment the audience's experience if that's appropriate.

1. I See You – A social exploration of active listening and storytelling.
2. Improv 101 - A light-hearted dive into improv basics for all levels. No experience required.

### INTRODUCTION

We introduce the art form as a part of the performance, so there's no need to explain it in detail before we start. If it's appropriate to introduce us at the top of the show, it could go something like this,

“RePlay is a playback theatre troupe run by The Salvation Army whose mission is to create space for healing and transformation through the honoring of true stories and their tellers. This is an interactive and improvised form of theatre that they'll explain for you as they go. So, welcome RePlay!”

## **ENDING**

We love getting to know our audience more following shows, so please invite folks to stay and talk with us! Here's our website for more details and audience feedback:

<https://arts.saconnects.org/replay/>

## **QUESTIONS TO DISCUSS WITH ARTS MINISTRIES**

1. Will actors need to be mic'd?
2. Do we need to provide our own countrymen, antenna, and receiver?
3. How many audience members do you anticipate?
4. If you're expecting more than 100 attendees, how can we accommodate two shows?
5. Is there a theme or highlighted scripture we should know about for your event?
6. Are you able to follow the layout guidelines as detailed in the rider (no obstructions and close front row)?
7. How long should the performance be?
8. Can we have access to the space one hour before show time?
9. Would you like us to offer a workshop? Which one? Who is the target audience?

## **SHOW DAY HOST CHECK LIST**

- 1 handheld cordless mic
- 1 music stand or boom mic stand for draping our fabric on
- Obstructions removed (mercy seat, modesty rails, holiness table etc.)
- Audience front row nice and close to the stage