



# THE ARTS MINISTRIES BUREAU

2021 - 2022 IMPACT REPORT

THE SALVATION ARMY USA EAST





Dear Reader,

If I only have your attention for another minute, I hope you will hear this. It is impossible to do what is described in the following pages without countless volunteers and supporters who have given their time, energy, creativity, and soul to these ministries. Here in the Arts Ministries Bureau, we are in the business of building people and cultivating relationships. I have heard time and time again the impact these programs have; not just on the hundreds of young artists who participate, or the audience members, but also those who are facilitating and directing. The arts have a special way of reaching into the heart of a person like nothing else; a divine vehicle for the love of God to be known. I am so honored to be a part of this ministry and could not, by any stretch of the imagination, be able to produce a fraction of our annual program lineup without the tireless support of my small team, hundreds of volunteers, employees, officers, and prayer warriors.

This is a snapshot of our 2021-2022 program year in the Arts Ministries Bureau. We've taken great care to gather descriptions of our programs, statistics, and quotes to create a visual account of the growing impact of the ministry of arts in our Territory. I pray that the numbers you see here will reach beyond the page; each one representing true people, known and loved, encountering the Good News in a fresh new way.

*"He has made everything beautiful in its time. Also, he has put eternity into man's heart, yet so that he cannot find out what God has done from the beginning to the end."*

Ecclesiastes 3:11 ESV

A handwritten signature in black ink that reads "Kathryn Higgins".

Kathryn Higgins

## Leadership

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G. Lorraine Bamford

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Lt. Colonel Hugh Steele

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Resa Berry

### *Dance Ministries Specialist/Kroc Center*

#### *Arts Liaison*

Erin Morgan

### *Arts Ministries Summer Assistant*

Lucas Urbina

## Divisional Creative Arts Directors

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Evangline Miller

Andrew Boynton

Nicole Alvarez

Jessica Pineda

Zach Smith

Olivia Renkel

Carla Lopez

Amy Wray

Denise Allen

Debora Baptista

## Partners

USA East Communications

USA East Spiritual Life Development

THQ Facilities

USA East Music

USA East College for Officer Training

Times Square Corps

USA East Community Relations

## Special Thanks

Carol Jaudes

Doug Berry

Rob Jeffery

Rachael Boynton

Captain Tabitha Swires

Captain Scott Swires

Joanna Polarek

Major Bill Dunigan

Major Sue Dunigan

Major Lauren Hodgson

Israel Doria

Simon Morton

Kellyn Mylechreest

Edward Mylechreest

Jonathon Shaffstall

Kyle Higgins

Elizabeth Higgins

Felipe Concha

Annabel DoSantos

John Copeland

Abigail Devault

Emily Pastin

Laurie Pastin

Jake Lyle

Sarah Peabody

Jacob Slous

Hannah Smith

Zach Smith

Chuck Goodin

Justin Street

Christopher Monroe

Evelyn Stickland Monroe

Major Philip Ferreira

Rhonda Venables

Bob Venables

Victor Morales

Captain Angelica Spence

Captain Tracy Knappins

Justina Stickland

Krystal Morales

Joseph Pritchard

Johnny Shyr

Julie Bacon

Jacob Douglass

Alex Darcy

Jerry Fairman

Mike Pettiford

Lu Lu Rivera

Derek Lance

Matt Hodgson

Major Jason Knaggs

Major Lesley Knaggs

Fabi Soto

Daniel Wajda

Britany Parks

Joanna Polarek

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Jerica Knickerbocker

Lydmarie Rivera

Eli Morgan

Lindsey Ross

Kelly Ross

John Ross

Christian Osuna Monterozzo

Pete Vaughan

Ralph Robinson

Michael Devault

Walter Zhune

John Ferreira

Cheryl Pouloupoulos

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Erica Weiss

Mimi Greco

Dennis Meekins

# *Our Mission*

**MOTIVATED BY THE GOSPEL, THE ARTS  
MINISTRIES BUREAU UTILIZES THE ARTS  
TO CULTIVATE SPIRITUAL, PERSONAL, AND  
COMMUNITY DEVELOPMENT THROUGH  
PROGRAMMING, THE PRODUCTION  
OF RESOURCES, AND  
PERFORMANCE OPPORTUNITIES**





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*Kathryn Higgins*

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[arts.saconnects.org](http://arts.saconnects.org)

 @AMUSAEAST

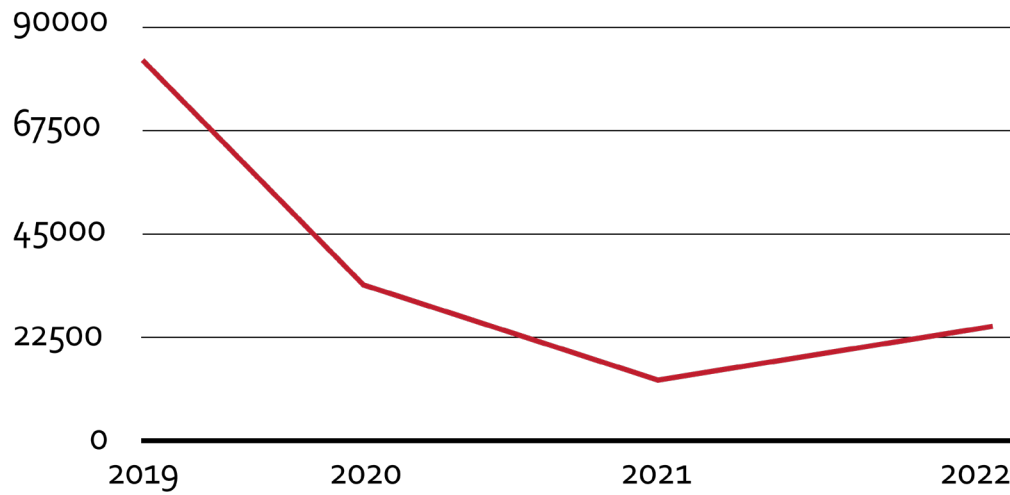
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 @artsministries

## ARTS PROGRAMS ACROSS THE TERRITORY

The pandemic affected many of our Territory's Arts programs. Several divisions experienced a devastating loss in arts participation in 2021, ranging from a 50%-90% drop in attendance. Although the statistics seemed dismal, we were delighted to see an increase in attendance during the 2022 program year!

There is much more work to be done, but we are ready to hit the ground running!



## WHAT'S NEXT?

We are eager to release the first installment of our new Ballet Curriculum in Spring of 2023. We have also begun preliminary planning for TAM Conservatory Chapter 23.



## SUPPORTING THE FIELD

8

Divisional Creative  
Arts Directors  
support meetings

28

New scripts written and  
added to the National  
Script Database

112

Archived scripts added  
to the National  
Script Database

8000+

Live audience  
interactions

## TERRITORIAL INVOLVEMENT

Commissioning 2022  
- Crew Support

Star Search 2022  
- Scripts  
- Adjudication Rubrics  
- Performance Content

STATISTICS

## SOCIAL MEDIA IMPACT

78

Tik Tok Videos

233

Tik Tok Followers

1020

Facebook Page Likes

650

Instagram Followers

41,286

Facebook Page reach  
29% increase from 2021

10,735

Instagram reach  
81% increase from 2021



# BREATHE

## A YOGAFAITH RETREAT

This second-annual virtual retreat was focused on connection with the Lord, scripture meditation, personal reflection and community building, all while using YogaFaith as a vehicle for these goals. Consisting of three main zoom sessions; the response to this event was overwhelmingly positive.



of participants indicated they would attend this event again in the future and they would recommend this event to friends

The first session was Restorative YogaFaith Practice for 1 hour. Restorative YogaFaith focused on slowing down the physical body with gentle stretching and breathing exercises. Because the physical practice is calming, it allowed for the participants to focus their minds on scripture being presented as well as simply sitting in the presence of the Lord.

The last two sessions were Listening Prayer/Intention Setting for 30 minutes and YogaFaith Flow for 1 hour. Geared for all levels, this YogaFaith class was focused on praying through the scripture and intention from the previous session while breathing and moving the body through different postures. All YogaFaith classes conclude with a time of stillness where there was space provided for the participants to simply be in the presence of the Lord.



"This retreat was all I had hoped for. Peaceful prayer followed by prayer in motion. It was such a simple retreat that I didn't feel rushed or forced or feel like I had to 'play a part', I just had to BE. I could be in His presence without expectations and I also got to move my body. It was so good, I wish other retreats were like this."

**"I enjoyed all the sessions, but I got a real clear Word from God during the listening prayer and that was very meaningful to me."**

"The YogaFaith Retreat was very restful and renewing for me. It gave me some intentional time to spend listening to the Lord as well as being attentive to my body, resting, stretching and caring for my body and spirit. Last year I has started doing yoga and I really enjoyed it. Some people started making comments about me doing it and I stopped because I was confused and conflicted. I was really hoping to find a way to still do yoga and it not have to be a conflict for my faith- this was an answer to my prayer."

75

Participants

12

Commands Represented

10

Out-of-Territory  
Participants

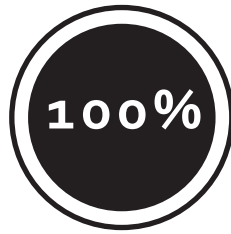
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Non-Salvationist  
Participants

## WHAT'S NEXT?

We look forward to hosting this event again virtually in January 2024.





of delegates noted they  
would return for the  
next scheduled WAC

### Special Guests

Jason Upton  
Creator Podcast with  
Commissioner Bamford  
Drew Forster  
MOVE  
Unbound  
RePlay

### Speakers

Captain Tabitha Swires  
Erin Morgan  
John Copeland

### Command Represented

ARC - 1  
CFOT - 6  
EMP - 14  
GNY - 31  
MASS - 4  
NJ - 19  
NNE - 2  
OUT - 1  
PRVI - 1  
SNE - 5  
SWO - 8  
WPA - 3  
THQ - 13

### Workshops & Experiences

Rehearsal As Ministry  
Choreographing for Various Level  
Choreodrama at the Corps  
Discipling Your Worship Team  
Implementing a Worship Committee  
Sunday Streaming  
Movement in Worship  
Visual Art  
Listening Prayer  
Silence & Scripture

**10**



**GATHER**



**EXPLORE**



**CREATE**

**130**

Registrations

**12**

Workshops/Experiences



We were so excited to finally gather together again as a Territory for the Worship Arts Convocation, lovingly known as WAC. Special guest, Jason Upton, led worship on the Saturday night after a day of small group discussion, speakers, and workshops.

Drew Forster hosted a live recording of the *Creator Podcast* while interviewing Commissioner Bamford on the subject of Worship in The Salvation Army.



When asked to note a highlight of the weekend, delegate responses listed practically every element of the weekend, from workshops, experiences and evening programs, to specific speakers, special guests and Territorial Arts team presentations. This indicates that the event was designed in such a way that there was something for everyone; and that every moment of WAC was intentional and effective.



**“It was wonderful to worship God with reckless abandon and a ton of other Jesus lovers.”**

“I was really impressed and encouraged by all of the speakers. There also was not too much speaking which was really helpful. I experienced a LOT of inner healing during Jason Upton. I walked away with a lot of healing and deliverance. YOU made space for that. Thank you.”

## WHAT'S NEXT?

We look forward to hosting our next WAC in a few years.

# Jesus Theater

Each year, Arts Ministries partners with the Territorial Youth Department to develop and distribute a new Jesus Theater. With this partnership, two events are held annually. The first event takes place in March and is the Jesus Theater Pre-Cast, at which a new production is developed and supporting materials produced. Secondly, in May, we support the Territorial Youth Department as they host an Eastern Territory Jesus Theater Workshop which is designed for directors who will roll out Jesus Theater with their own cast. This ministry has seen 3,907 commitments made to the Lord this year.

This year's Jesus Theater production was titled, "Pages." It utilized the imagery of God as an Author who is writing the Book of Life. Each page of the book represents an individual's life. Using this imagery, The Gospel was shared through basic movement, silent acting, and simple narration.

## Pre-Cast Attendees

Katie Luse – Writer & Director  
Justina Stickland – THQ Employee  
Denise Allen – WPA  
Amy Wray – SWO  
Jerome Wray – SWO  
Whitney Burleigh – Southern Territory  
Brandon Brecht – Guest Performer



**"And we know that in all things God works for the good of those who love him, who have been called according to his purpose."**

**Romans 8:28**

**40**

minutes in length

**6**

cast members

**6**

camps used Jesus Theater in the Summer of 2022

**18**

people attended Jesus Theater Training in May 2022

**3,907**

commitments made to the Lord

## WHAT'S NEXT?

We look forward to continuing our partnership with the Youth Department in furthering the ministry of Jesus Theater. We have been encouraged to hear that our directors are beginning to utilize Jesus Theater outside the camp context. Our hope is that Jesus Theater will continue to grow outside the confines of camping ministry and find its way to more unique outreach opportunities.

# **"Each day ordained for me was written in your book before one of them came to be." Psalm 139:16**



"I am so grateful that this past year I was once again able to be heavily involved in the incredible ministry that is Jesus Theater! From being part of the pre-cast of 'Pages' 2022, to directing it at Camp Allegheny this past Summer, Jesus Theater has had such an impact on my life. Although the primary purpose and mission of Jesus Theater is to introduce kids to the gospel story in a memorable and creative way, leading them into a relationship with Christ, I always love hearing how much it still impacts almost every adult, counselor and leader who sees it. I know for myself, whether I am acting, directing or just sitting back in the audience, the Holy Spirit is continuously working through Jesus Theater, with something new to speak into my life with each performance. This year in the pre-cast, my role was the destroyer. Initially I was concerned about being cast in such a heavy role, especially because I had personally been walking through a pretty dark time in my life and in my spiritual journey. However, the more I got into the role and spent time focusing on how to act as the destroyer as a character, it started to feel like a veil was being lifted from my eyes. God was revealing to me exactly how the enemy sneaks into our lives and feeds us harmful lies, which sometimes we don't even realize we have started believing. Through playing the destroyer I was able to see how I had been letting the enemy speak into my story more than Jesus. I was suddenly able to once again distinguish God's voice from the enemy's and shake off the lies I had started believing about God not truly caring about me or my story. Being part of the cast in Jesus Theater is so much more than just acting and performing. Being in Jesus Theater is about allowing God to work through you and presenting a living, breathing testimony. As a director of Jesus Theater over the summer, I then had the opportunity of sharing this with our cast and watching them allow God to speak both into and through their stories for our kids. Every week that I watched the performance at camp and got to see most of our precious campers either rededicating their life to God or meeting Jesus for the first time, I was also reminded of God's promises for my story. Out of 772 total campers for the summer at Camp Allegheny, 694 responded to Jesus Theater and made a decision to follow Christ. These kids then go back home to a variety of circumstances, knowing that no matter what they have to endure in life, they are so incredibly loved by a God who has written their stories. Jesus Theater is such an amazing ministry and I just always feel so blessed that I get to be a part of it."

*Denise Allen, Creative Arts Director  
Western Pennsylvania Division*



# OASIS

After a long hiatus due to the pandemic, CAST returned to the stage this time in partnership with Hands On. They opened an original production titled, *Oasis*, at the Times Square Corps outdoor stage before flying to Puerto Rico to continue their ministry. Closing out at the Old Orchard Beach Pier Ministry, CAST had an eventful summer!

*Oasis* was written, directed, and choreographed by Kellyn Mylechreest. It is an interactive movement theater piece focusing on the ways water was featured throughout the Bible. From Jesus walking on the water, being baptized in the Jordan River, to meeting the woman at the well, water has been used as a literal and figurative way of showcasing true transformation all throughout the gospels. Using movement, spoken word, and audience participation, *Oasis* is an experience that will take you into the depths of God's transformative love for each and every one of us, and leave you thirsty for more!



## TOUR

Times Square Corps  
San Juan Corps  
St. Thomas  
PRVI Music Camp  
Berwick Corps  
Ladore Lodge (*Seniors*)  
Ladore Music & Arts Camp  
Old Orchard Beach  
Children's Programs  
OOB Pier Festival

## TEAM

Nya Speller (*Team Leader*)  
Alondra Berberena, *PRVI*  
Emily Rodriguez, *PRVI*  
Jena Pelletier, *NEO*  
Jerica Knickerbocker, *SWO*  
Lydmarie Rivera, *PRVI*

## STATS

4,000+ miles traveled  
13 Performances  
4 Divisions  
6 Cast Members





**“Being on CAST this summer opened doors to things I never even thought were possible. It helped me to grow not only spiritually, but mentally as well. I gained a confidence in my abilities as a person, as well as who I am in Christ.”**

*Jerica Knickerbocker, CAST Member*



**“To say today's performance of *Oasis* was a success would be an understatement. The Lord spoke to the approximately 125 people in the combined service, through this ministry. There were many tears and lives dedicated to the Lord this morning. The people of Berwick were so thankful to have the opportunity to be ministered to by CAST.” - Captain Michael Buzzard**

**“As the team leader for CAST 2022, I had the opportunity to work with five amazing young women as we travelled on a journey from place to place spreading our CAST piece, *OASIS*. I took away many important factors, such as adapting to new environments, growing more confidence in a leadership position, and also becoming more flexible when things didn't go as planned. Through it all the Lord continued to show his faithfulness to both me and my team. I personally faced some challenges and weaknesses, but the Lord comforted me in those moments, which gave me the strength to persevere. He's never failed me yet and he never will. Overall, this was an unforgettable experience that I'll always be grateful for.” - Nya Speller, CAST Peer Leader**

# OOBPIER



## THEME

This year's theme "You Are Loved" was particularly impactful. Every night, Major Philip Wittenberg expressed a call to prayer focusing on this very idea. "You may have been to churches in the past where you did not feel loved, well we are here to tell you that you are. This is a judgement free zone."



## GROUPS

MOVE Dance Company - 10  
UNBOUND - 8  
CAST - 6  
Eli Morgan Magic  
Children's Ministries - 5  
Facilities - 3  
Local Liaison - 2  
Production - 6  
Prayer Team - 8



## PROGRAM

Dance-Along with MOVE (*Current Hits*)  
Sing-Along with Unbound (Kids Set)  
MC Children's Game  
Princess Greeting  
Eli Morgan Magic  
Baptized in Fire (*MOVE*)  
MC Game  
Oasis (*CAST*)  
Prayer/Invitation  
MC Game  
Unshackled (*MOVE*)  
Eli Morgan Magic  
Dance-Along with MOVE (*90's/00's Throw Back*)  
MC Game  
UNBOUND  
Prayer/Invitation



"I often stationed myself in front of the Prayer Tent to be available for conversation and prayer when requested. There was a table with various resources on Bible reading and prayer to encourage those seeking to know more about Christ and encourage spiritual growth. We also had a supply of Bible free for the taking. A gentleman approached me one evening asking to buy a Bible. I thanked him for his offer but told him it wasn't necessary and to help himself to one. He insisted and explained it was his part in sharing his love for the Lord with others by leaving it in the hotel room where he was staying. 'Please allow me this privilege,' he insisted. We will never know the ripple effect of God's Word being planted in this hotel room."

— Major Lauren Hodgson



# FESTIVAL

The Old Orchard Beach Pier Festival was led by a new team who placed a special focus on utilizing Salvation Army performance groups. They approached the confines of a reduced schedule and limited budget with two goals in mind:

1. For audience members to have an opportunity to encounter Jesus.
2. For audience members to have a positive experience with The Salvation Army.



## ENGAGING A DIVERSE CROWD

Early in the evening, performance pieces were geared towards young families. Princesses appeared for picture taking and interactive sing-alongs took place on stage. As the night progressed the content became more mature. By mid-show, we were dancing along to early 2000's pop music and then ended the night with some classic 80's rock and roll. The name of Jesus was called upon countless times, especially during CAST's 30-minute segment Oasis which was featured every night.

## WHAT'S NEXT?

Next year, we hope to bring along representation from the ARC Command to better support those in need coming forward. Arts Ministries continues to look for unique and spirit-filled Salvationist talent to feature on the pier stage.

### STATS

4,000-6,000 total audience members

4 shows

12 hours total stage time

Over 100 hands washed as an act of servanthood

Engagements: 2121

Prayers Received: 44

Adults Tracts Distributed: 750

Bibles Distributed: 75

Children's Tracts Distributed: 1000

Balloons Given: 1200

Faces Painted: 600

Personnel: 50

Temporary Tattoos: 300

Frisbees: 300

Sunglasses: 300

Beach Balls: 300



The theme of the week this year was *FREED* based on Galatians Chapter 5. Our students and staff explored what it means to be free in Christ, and what freedom in Christ looks like in their daily lives. Each day they dug deep into scripture and uncovered all the practical ways to apply their faith to their home life, school life, Corps, and communities.

Our students also got to experience some fun! They enjoyed a night of Trivia with The Brain Show, Nickelodeon Universe Theme Park at American Dream, an 80s Lip Sync Battle, and an 80s themed Finale Premiere at the local Lafayette Theater where they saw their faces on the silver screen!

For the TAM Conservatory Finale, each class prepared a piece that focused on one of the Fruits of the Spirit. The TAMC22 Finale is still available to watch online. Scan the QR code to access the full video.



## FINALE STATS

1.9K Facebook views  
22 Comments  
244 Facebook Engagements  
11 Performance Pieces  
25 Individually Edited Videos  
11 Delegate Interviews  
79 Minutes Long

## GENERAL STATS

10 Commands Represented  
6 Major Tracks  
8 Workshops  
45 Staff  
64 Delegates  
76 Applications



**100%**

of delegates rated their experience in their small group 4/5

**90%**

of delegates rated their experience in technique 5/5

**80%**

of delegates rated their overall experience at TAMC 5/5, the rest rated it 4/5



"I now understand what free actually means. TAMC taught me how to live through the fruits of the spirit."

- Anonymous Student

"The morning experiences were very peaceful and thought provoking which I really liked. I actually felt the Lord speak to me during Worship Night and it felt so freeing."

- Anonymous Student



## MAJOR TRACKS

Drama - 13  
Dance - 22  
Visual Art - 2  
Live Audio Production - 4  
Worship - 19  
Arts Leadership - 5



## WORKSHOPS

Lugering  
Stage Combat  
Music Theatre Dance  
Acting Improv  
Listening Prayer  
Script Read Through  
Hip Hop Dance  
Painting



## PROGRAMS

**Saturday** - Welcome & Salsa  
**Sunday** - The Brain Show & Mao  
**Monday** - Instructors' Night & Solo Night  
**Tuesday** - 80s Lip Sync Battle & Choose Your Own Adventure  
**Wednesday** - American Dream Mall  
**Thursday** - Worship Night  
**Friday** - Finale Viewing & 80s Themed After Party

## NEW PROGRAMS

### Coaching

Delegates were able to sign up for one-on-one coaching sessions with their favorite instructors

### Spiritual Direction Sessions

Delegates were able to sign up for one-on-one spiritual direction sessions with Joanna Polarek from the SLD Department



"What has stuck with me the most about TAMC when I was attending as a student was the maturity level of both the spiritual environment and the training we received. I'm so pleased to say that after a 13-year break in attending I got to come back to that same environment. A level of excellence not only in craft, but a calling to higher levels of worship, devotion, and maturity in Christ. Students still rave (as they did when I was younger) about the difference they feel in this environment compared to any other event/camp they attend, and while there's no need to make comparisons, I think TAMC deserves to be noticed in this way. The testimonies speak volumes that after all these years teens and young adults are coming back to this space where they feel seen, heard, cherished, valued, and called higher in the Lord and in their artistry. This ministry is undoubtedly fruitful and I'm so grateful to be able to witness the life and heart changing work that continues to be done during the week year after year." – *Captain Tabitha Swires*

"I was an outsider coming in this year. It was my first year of being on the team to help run TAMC, but it was also my first year ever going. Even as an adult, there is an invisible fear to fit in, to be seen, to be known, to be valued, to be free to express who I am in unfamiliar waters. I was nervous because I didn't understand that this is the culture of TAMC. Not only did I feel that all of these happened for me as an instructor, but I watched as the emerging leaders of several ministry forms were not only accepted, but were propelled deeper into their identity in Christ. The new world of ministry is in need of creative leaders responsive to changing times. They also must understand that diversity and inclusion are not marketing terms, but necessary cultural realities for us to grow deeper, wider, and higher into our corporate identity. I saw this happening in individual tracks and as expressions of worship filled the chapel each morning. Delegates learned technical skills, but more importantly, they walked away having spent time with Jesus. We all did." – *Captain. Scott Swires*

## WHAT'S NEXT?

Auditions and applications for TAMC23 go live March 1, 2023! We are excited to bring back a live Finale and Choreodrama as a Major Track. Scan the QR code for more information on auditions and applications.







## MISSION

Creating space for healing and transformation through the honoring of true stories and their tellers.

## STATS

8 total shows  
1 open rehearsal  
1 open air performance  
5 commands hosted performances  
**Over 700 audience members reached**  
More than 30 long form stories replayed  
More than 100 short form stories replayed

## CREATIVE TEAM

Kathryn Higgins, *Director*  
Jonathon Shaffstall, *Assistant Director*

## PLAYERS

Karen Krinjak, *Pianist*  
Maj. Phil Ferreira, *Pianist*  
Kyle Higgins  
Zach Smith  
Hannah Smith  
Evelyn Stickland  
Christopher Monroe  
Chuck Goodin



"It is highly likely that anyone who has ever attended a RePlay presentation realizes that this performing art involves improvisational acting and so much more. A unique connection is established right from the start as performers and those attending are asked how they are feeling right at that moment and then see their feelings acted out by the cast. Any barriers that may have existed to this point begin to break down. The transition to acting out humorous and unusual scenarios is quite natural. The most intimate and meaningful connections are made through the sharing of people's stories followed by the actors' "playback" of these stories. The range of emotions often experienced during this time is incredible. It is a deeply spiritual time that is often followed by focused prayer. RePlay is ministry that points the way to Christ."

-Major A. Philip Ferreira

# REPLAY

A PLAYBACK THEATRE COMPANY



## SHOWS

**July 2022**  
CAST/HandsOn Teams De-  
brief, OOB

**June 2022**  
Camp Tecumseh Staff  
Orientation, NJ

**June 2022**  
CAST/HandsOn  
Orientation, THQ

**May 2022**  
NJ Women's Camp, NJ

**May 2022**  
College for Officer Training

**March 2022**  
Worship Arts Convocation,  
EPA

**December 2021**  
Times Square Corps  
Outdoor Theatre, GNY

**August 2021**  
TAM Conservatory

## MORE INFO



## WHAT'S NEXT?

In the coming year, RePlay hopes to engage with commands further from home base and are especially eager to perform at ARCs and colleges with larger Army student bases. RePlay is looking for new players to add to the team with the hope of bringing more diversity to the stage to better represent the Territory.



"RePlay is an incredibly powerful ministry tool in this territory. It's a double-edged art. Within the span of one performance, the audience can laugh and relate to silly, everyday experiences but also be presented with the raw truth that we all live in a broken world. I have seen complete strangers cry, hug, and pray together after watching each other's stories play out on the stage through improv. This group of actors have chosen to give their talents back over to God through RePlay and I believe He is using their shows to bring powerful restoration, encouragement, and hope to our communities."

- Captain Margaret Quatela



# MOVE

## DANCE COMPANY



### 21-22 GOAL

MOVE continues to explore ways to contribute through movement in worship settings. They strive to serve as leaders at any event they attend in various capacities: breakout session leaders, trash and clean-up team, small group leaders and participants. They enjoy participating in every aspect of a program, or simply being an engaged presence in the room.

### STATS

14 dancers  
7 divisions represented  
4 divisional hosts  
10 performances  
5 repertoire pieces

### DANCERS

Chaya Jugenheimer, *EMP*  
Lt. Clifford Douglas, *GNV*  
Debora Baptista, *GNV*  
Martina Burga-Alcon, *GNV*  
Nya Speller, *GNV*  
Serenity Valdes, *PRVI*  
Hannah Copeland, *NJ*  
Kevin Diaz, *GNV*  
Samuel Baptista, *GNV*  
Deangelo Powell, *SWO*  
Lisanny Perez, *MASS*  
Olivia Renkel, *NJ*  
Evangeline Miller, *EMP*  
*Assistant Director*  
Erin Morgan, *Director*

### BOOKINGS

Brooklyn Bushwick Corps  
Harvest Celebration  
Worship Arts Convocation  
Empire Youth Councils  
Commissioning  
OOB Pier Festival

### MORE INFO



### WHAT'S NEXT?

MOVE is excited to travel to the Western Pennsylvania Division for Youth Councils in the spring, which will be our first time in that division. Our hope for the upcoming season is to further explore how dance can enhance our corporate & personal worship experiences.

“

I never knew how much I needed MOVE Dance Company until I joined. As a new member, joining a Company where everyone knew each other seemed nerve wracking. But the team accepted the new members immediately. I have not only gained new friendships, but a family. Within the group, we share a lot of trust and openness without judgement. MOVE is a safe space where we build each other and keep it real with one another. In my lowest moments, this family has comforted me, prayed for me, and simply loved on me without any questions asked. It has been a privilege to learn from and grow with talented leaders in our Territory. It has been an even bigger honor to minister with them through dance.

Concluding my first season with MOVE, I have been able to see my growth as a person, dancer, and follower of Christ. I have seen myself open up, grow in faith, improve in my craft, and be used by the Lord. MOVE has given me more energy and passion to use dance as ministry in my division and my personal life. I will always be grateful to all the company members but especially Erin Morgan for creating an ambience of love, trust, growth, and respect in the group. I can't wait to continue to preach the love of Jesus through dance this next season!

- Serenity Valdes



*For in Him we live and move and have our being. Acts 17:28*

# SKELETON ARMY

## SHOWS

**August 2022**

Long Point Family Camp,  
*EMP*

**November 2021**

Red Bank, *NJ*

**August 2021**

Family Camp,  
Camp Alleghany, *WPA*

**October 2021**

THQ Officers Retreat,  
Manhattan Citadel, *GNV*

**September 2021**

Montclair Citadel, *NJ*

## MORE INFO



## STATS

5 shows

4 commands

Reached over 1200  
audience members



“

"I have attended five performances of the Skeleton Army production. Each and every time I have experienced an extreme spiritual awakening and overwhelming emotional response to it. Without question this is a result of not only the wonderful story, text and beautiful music score, but in the way in which it is presented. The acting and singing is very fine indeed. In speaking with others in attendance they also have very similar reactions and in many cases are so overwhelmed that they need time to 'recover' from the emotion of the event. Always very positive responses. This is a professional production, not trivial, but with substance and quality. Well-paced, with a wide range of emotion and energy. A heartwarming story with original, imaginative music and great performers. The perfect combination." - *Bob Venables*





Skeleton Army is not like any other Salvation Army production. It is close and personal to the audience, immersing it into the time frame of when the story takes place. The text is rich in Salvation Army history, anecdotes, personal testimony and the word of God. The music helps the text move forward allowing the piece to be dynamic and entertaining.

The powerful message of transformation is freshly presented and very well written and articulated. This piece is effective as both a tool for encouraging the church and to impact and attract new believers to the feet of the cross.”

– Felipe Concha

## WHAT'S NEXT?

The Arts Ministries Bureau is hoping to record a Skeleton Army album! Are you interested in supporting this new endeavor? Your contribution would be greatly appreciated and would help the Bureau make this dream a reality. Scan the QR code for more information.



# SUPPORT THE ARTS



# ***Your donation to the Arts Ministries Bureau can change lives!***

## **WHERE DOES YOUR DONATION GO?**

Every year, the Arts Ministries Bureau impacts thousands of program participants and audience members throughout the USA Eastern Territory. MOVE, CAST, TAM Conservatory, RePlay, Skeleton Army, and Jesus Theater are just some of the ministries you can directly impact with your gift.

Donate to the Arts Ministries Bureau to keep these programs, events, and special ministries thriving! Scan the QR code to submit your contribution today.



## **WANT TO VOLUNTEER?**

We are always looking for:

Script Writers  
Curriculum Writers  
Directors  
Actors  
Dancers  
Choreographers  
AV Technicians

## **HOW ELSE CAN YOU SUPPORT?**

If you're not interested in donating to the development of the Arts, but would like to donate to The Salvation Army as a whole, scan the QR code for more information.



## **GET CONNECTED**

If you have any questions or want to get a conversation started with us, please e-mail:  
[useartsministriesdirector@use.salvationarmy.org](mailto:useartsministriesdirector@use.salvationarmy.org)



USA Eastern Territory  
Commissioners William A. & G. Lorraine Bamford  
Territorial Leaders