THE ARTS MINISTRIES BUREAU

2021 - 2022 IMPACT REPORT
Dear Reader,

If I only have your attention for another minute, I hope you will hear this. It is impossible to do what is described in the following pages without countless volunteers and supporters who have given their time, energy, creativity, and soul to these ministries. Here in the Arts Ministries Bureau, we are in the business of building people and cultivating relationships. I have heard time and time again the impact these programs have; not just on the hundreds of young artists who participate, or the audience members, but also those who are facilitating and directing. The arts have a special way of reaching into the heart of a person like nothing else; a divine vehicle for the love of God to be known. I am so honored to be a part of this ministry and could not, by any stretch of the imagination, be able to produce a fraction of our annual program lineup without the tireless support of my small team, hundreds of volunteers, employees, officers, and prayer warriors.

This is a snapshot of our 2021-2022 program year in the Arts Ministries Bureau. We’ve taken great care to gather descriptions of our programs, statistics, and quotes to create a visual account of the growing impact of the ministry of arts in our Territory. I pray that the numbers you see here will reach beyond the page; each one representing true people, known and loved, encountering the Good News in a fresh new way.

“He has made everything beautiful in its time. Also, he has put eternity into man’s heart, yet so that he cannot find out what God has done from the beginning to the end.”

Ecclesiastes 3:11 ESV

Kathryn Higgins
Leadership
Territorial Leaders USA East
Commissioners William A. & G. Lorraine Bamford

Chief Secretary
Lt. Colonel Philip Maxwell

Secretary for Business
Lt. Colonel Hugh Steele

Secretary for Personnel
Lt. Colonel Ruth Stoneburner

Secretary for Program
Lt. Colonel Kathleen Steele

Colonel Deslea Maxwell
Lt. Colonel Ivan Rock

Arts Ministries Bureau
Arts Ministries Director
Kathryn Higgins

Arts Ministries Specialist
Resa Berry

Dance Ministries Specialist/Kroc Center
Arts Liaison
Erin Morgan

Arts Ministries Summer Assistant
Lucas Urbina

Divisional Creative Arts Directors
Brad Cain
Evangeline Miller
Andrew Boynton
Nicole Alvarez
Jessica Pineda
Zach Smith
Olivia Renkel
Carla Lopez
Amy Wray
Denise Allen
Debora Baptista

Partners
USA East Communications
USA East Spiritual Life Development
THQ Facilities
USA East Music
USA East College for Officer Training
Times Square Corps
USA East Community Relations

Special Thanks
Carol Jaudes
Doug Berry
Rob Jeffery
Rachael Boynton
Captain Tabitha Swires
Captain Scott Swires
Joanna Polarek
Major Bill Dunigan
Major Sue Dunigan
Major Lauren Hodgson
Israel Doria
Simon Morton
Kellyn Mylechurchest
Edward Mylechurchest
Jonathon Shaffstall
Kyle Higgins
Elizabeth Higgins
Felipe Concha
Annabel DoSantos
John Copeland
Abigail Devault
Emily Pastin
Laurie Pastin
Jake Lyle
Sarah Peabody
Jacob Slous
Hannah Smith
Zach Smith
Chuck Goodin
Justin Street
Christopher Monroe
Evelyn Stickland Monroe
Major Philip Ferreira
Rhonda Venables
Bob Venables
Victor Morales
Captain Angelica Spence
Captain Tracy Knappins
Justina Stickland
Krystal Morales
Joseph Pritchard
Johnny Shyr
Julie Bacon
Jacob Douglass
Alex Darcy
Jerry Fairman
Mike Pettiford
Lu Lu Rivera
Derek Lance
Matt Hodgson
Major Jason Knaggs
Major Lesley Knaggs
Fabi Soto
Daniel Wajda
Britany Parks
Joanna Polarek
Drew Forster
Chaya Jugenheimer
Beth Grossman
Bethany Farrell
Joe Caddy
Lt. Clifford Douglas
Martina Burga-Alcon
Nya Speller
Serenity Valdes
Hannah Copeland
Kevin Diaz
Samuel Baptista
Deangelo Powell
Lisanny Perez
Alondra Berberena
Emily Rodriguez
Jena Pelletier
Jerica Knickerbocker
Lydmarie Rivera
Eli Morgan
Lindsey Ross
Kelly Ross
John Ross
Christian Osuna Monterozzo
Pete Vaughan
Ralph Robinson
Michael Devault
Walter Zhune
John Ferreira
Cheryl Poulosopoulos
Samuel Baptista
Major Phil Wittenberg
Major Susan Wittenberg
Becki Philips
Ksenia Venables
Brindley Venables
Natalia Cruz
Kevin Snyder
Mabel Cuevas
Major Carl Ruthberg
Major Hollie Ruthberg
Captain Margaret Quatela
Captain John Quatela
Captain Danielle Hall
Captain Yuco Hall
Lt. Colonel James Labossiere
Lt. Colonel Sandra Jackson
Rich Swingle
Joyce Swingle
Marty Mikles
Chris Severn
Jon Knaggs
Erica Weiss
Mimi Greco
Dennis Meekins
MOTIVATED BY THE GOSPEL, THE ARTS MINISTRIES BUREAU UTILIZES THE ARTS TO CULTIVATE SPIRITUAL, PERSONAL, AND COMMUNITY DEVELOPMENT THROUGH PROGRAMMING, THE PRODUCTION OF RESOURCES, AND PERFORMANCE OPPORTUNITIES
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>2021-2022 GENERAL STATS</td>
<td>6-7</td>
</tr>
<tr>
<td>BREATHE <em>(A YOGAFAITH RETREAT)</em></td>
<td>8-9</td>
</tr>
<tr>
<td>WORSHIP ARTS CONVOCATION</td>
<td>10-11</td>
</tr>
<tr>
<td>JESUS THEATER</td>
<td>12-13</td>
</tr>
<tr>
<td>CAST</td>
<td>14-15</td>
</tr>
<tr>
<td>OOB PIER FESTIVAL</td>
<td>16-17</td>
</tr>
<tr>
<td>TAM CONSERVATORY</td>
<td>18-19</td>
</tr>
<tr>
<td>REPLAY</td>
<td>20-21</td>
</tr>
<tr>
<td>MOVE DANCE COMPANY</td>
<td>22-23</td>
</tr>
<tr>
<td>SKELETON ARMY</td>
<td>24-25</td>
</tr>
<tr>
<td>SUPPORT</td>
<td>26-27</td>
</tr>
</tbody>
</table>

---

**Editorial Director:**

*Kathryn Higgins*

**Designer & Contributing Editor:**

*Resa Berry*

**Consulting Editor:**

*Erin Morgan*

---

**The Arts Ministries Bureau**

The Salvation Army
Eastern Territorial Headquarters
440 West Nyack Road
West Nyack, NY 10994

[arts.saconnects.org](http://arts.saconnects.org)

- [AMUSAEAST](http://AMUSAEAST)
- [artsministries](http://artsministries)
- [artsministries](http://artsministries)
The pandemic affected many of our Territory’s Arts programs. Several divisions experienced a devastating loss in arts participation in 2021, ranging from a 50%-90% drop in attendance. Although the statistics seemed dismal, we were delighted to see an increase in attendance during the 2022 program year!

There is much more work to be done, but we are ready to hit the ground running!

WHAT’S NEXT?

We are eager to release the first installment of our new Ballet Curriculum in Spring of 2023. We have also begun preliminary planning for TAM Conservatory Chapter 23.
SUPPORTING THE FIELD

- Divisional Creative Arts Directors support meetings: 8
- New scripts written and added to the National Script Database: 28
- Archived scripts added to the National Script Database: 112
- Live audience interactions: 8000+

TERRITORIAL INVOLVEMENT

- Commissioning 2022 - Crew Support
- Star Search 2022 - Scripts
  - Adjudication Rubrics
  - Performance Content

SOCIAL MEDIA IMPACT

- TikTok Videos: 78
- TikTok Followers: 233
- Facebook Page Likes: 1020
- Instagram Followers: 650

- Facebook Page reach: 41,286 (29% increase from 2021)
- Instagram reach: 10,735 (81% increase from 2021)
This second-annual virtual retreat was focused on connection with the Lord, scripture meditation, personal reflection and community building, all while using YogaFaith as a vehicle for these goals. Consisting of three main zoom sessions; the response to this event was overwhelmingly positive.

The first session was Restorative YogaFaith Practice for 1 hour. Restorative YogaFaith focused on slowing down the physical body with gentle stretching and breathing exercises. Because the physical practice is calming, it allowed for the participants to focus their minds on scripture being presented as well as simply sitting in the presence of the Lord.

The last two sessions were Listening Prayer/Intention Setting for 30 minutes and YogaFaith Flow for 1 hour. Geared for all levels, this YogaFaith class was focused on praying through the scripture and intention from the previous session while breathing and moving the body through different postures. All YogaFaith classes conclude with a time of stillness where there was space provided for the participants to simply be in the presence of the Lord.

100% of participants indicated they would attend this event again in the future and they would recommend this event to friends.
“This retreat was all I had hoped for. Peaceful prayer followed by prayer in motion. It was such a simple retreat that I didn’t feel rushed or forced or feel like I had to ‘play a part’, I just had to BE. I could be in His presence without expectations and I also got to move my body. It was so good, I wish other retreats were like this.”

“I enjoyed all the sessions, but I got a real clear Word from God during the listening prayer and that was very meaningful to me.”

“The YogaFaith Retreat was very restful and renewing for me. It gave me some intentional time to spend listening to the Lord as well as being attentive to my body, resting, stretching and caring for my body and spirit. Last year I has started doing yoga and I really enjoyed it. Some people started making comments about me doing it and I stopped because I was confused and conflicted. I was really hoping to find a way to still do yoga and it not have to be a conflict for my faith- this was an answer to my prayer.”

<table>
<thead>
<tr>
<th>Participants</th>
<th>Commands Represented</th>
<th>Out-of-Territory Participants</th>
<th>Non-Salvationist Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>75</td>
<td>12</td>
<td>10</td>
<td>8</td>
</tr>
</tbody>
</table>

**WHAT'S NEXT?**

We look forward to hosting this event again virtually in January 2024.
100% of delegates noted they would return for the next scheduled WAC.

**Special Guests**
- Jason Upton
- Creator Podcast with Commissioner Bamford
- Drew Forster
- MOVE
- Unbound
- RePlay

**Speakers**
- Captain Tabitha Swires
- Erin Morgan
- John Copeland

**Command Represented**
- ARC - 1
- CFOT - 6
- EMP - 14
- GNY - 31
- MASS - 4
- NJ - 19
- NNE - 2
- OUT - 1
- PRVI - 1
- SNE - 5
- SWO - 8
- WPA - 3
- THQ - 13

**Workshops & Experiences**
- Rehearsal As Ministry
- Choreographing for Various Level
- Choreodrama at the Corps
- Discipling Your Worship Team
- Implementing a Worship Committee
- Sunday Streaming
- Movement in Worship
- Visual Art
- Listening Prayer
- Silence & Scripture
We were so excited to finally gather together again as a Territory for the Worship Arts Convocation, lovingly known as WAC. Special guest, Jason Upton, led worship on the Saturday night after a day of small group discussion, speakers, and workshops.

Drew Forster hosted a live recording of the *Creator Podcast* while interviewing Commissioner Bamford on the subject of Worship in The Salvation Army.

When asked to note a highlight of the weekend, delegate responses listed practically every element of the weekend, from workshops, experiences and evening programs, to specific speakers, special guests and Territorial Arts team presentations. This indicates that the event was designed in such a way that there was something for everyone; and that every moment of WAC was intentional and effective.

“It was wonderful to worship God with reckless abandon and a ton of other Jesus lovers.”

“I was really impressed and encouraged by all of the speakers. There also was not too much speaking which was really helpful. I experienced a LOT of inner healing during Jason Upton. I walked away with a lot of healing and deliverance. YOU made space for that. Thank you.”

**WHAT’S NEXT?**

We look forward to hosting our next WAC in a few years.
Jesus Theater

Each year, Arts Ministries partners with the Territorial Youth Department to develop and distribute a new Jesus Theater. With this partnership, two events are held annually. The first event takes place in March and is the Jesus Theater Pre-Cast, at which a new production is developed and supporting materials produced. Secondly, in May, we support the Territorial Youth Department as they host an Eastern Territory Jesus Theater Workshop which is designed for directors who will roll out Jesus Theater with their own cast. This ministry has seen 3,907 commitments made to the Lord this year.

This year’s Jesus Theater production was titled, “Pages.” It utilized the imagery of God as an Author who is writing the Book of Life. Each page of the book represents an individual’s life. Using this imagery, The Gospel was shared through basic movement, silent acting, and simple narration.

Pre-Cast Attendees
Katie Luse – Writer & Director
Justina Stickland – THQ Employee
Denise Allen – WPA
Amy Wray – SWO
Jerome Wray – SWO
Whitney Burleigh – Southern Territory
Brandon Brecht – Guest Performer

3,907 commitments made to the Lord
60 minutes in length
6 cast members
6 camps used Jesus Theater in the Summer of 2022
18 people attended Jesus Theater Training in May 2022

"And we know that in all things God works for the good of those who love him, who have been called according to his purpose."
Romans 8:28

WHAT’S NEXT?

We look forward to continuing our partnership with the Youth Department in furthering the ministry of Jesus Theater. We have been encouraged to hear that our directors are beginning to utilize Jesus Theater outside the camp context. Our hope is that Jesus Theater will continue to grow outside the confines of camping ministry and find its way to more unique outreach opportunities.
"Each day ordained for me was written in your book before one of them came to be." Psalm 139:16

"I am so grateful that this past year I was once again able to be heavily involved in the incredible ministry that is Jesus Theater! From being part of the pre-cast of ‘Pages’ 2022, to directing it at Camp Allegheny this past Summer, Jesus Theater has had such an impact on my life. Although the primary purpose and mission of Jesus Theater is to introduce kids to the gospel story in a memorable and creative way, leading them into a relationship with Christ, I always love hearing how much it still impacts almost every adult, counselor and leader who sees it. I know for myself, whether I am acting, directing or just sitting back in the audience, the Holy Spirit is continuously working through Jesus Theater, with something new to speak into my life with each performance. This year in the pre-cast, my role was the destroyer. Initially I was concerned about being cast in such a heavy role, especially because I had personally been walking through a pretty dark time in my life and in my spiritual journey. However, the more I got into the role and spent time focusing on how to act as the destroyer as a character, it started to feel like a veil was being lifted from my eyes. God was revealing to me exactly how the enemy sneaks into our lives and feeds us harmful lies, which sometimes we don’t even realize we have started believing. Through playing the destroyer I was able to see how I had been letting the enemy speak into my story more than Jesus. I was suddenly able to once again distinguish God’s voice from the enemy’s and shake off the lies I had started believing about God not truly caring about me or my story. Being part of the cast in Jesus Theater is so much more than just acting and performing. Being in Jesus Theater is about allowing God to work through you and presenting a living, breathing testimony. As a director of Jesus Theater over the summer, I then had the opportunity of sharing this with our cast and watching them allow God to speak both into and through their stories for our kids.

Every week that I watched the performance at camp and got to see most of our precious campers either rededicating their life to God or meeting Jesus for the first time, I was also reminded of God’s promises for my story. Out of 772 total campers for the summer at Camp Allegheny, 694 responded to Jesus Theater and made a decision to follow Christ. These kids then go back home to a variety of circumstances, knowing that no matter what they have to endure in life, they are so incredibly loved by a God who has written their stories. Jesus Theater is such an amazing ministry and I just always feel so blessed that I get to be a part of it."

Denise Allen, Creative Arts Director
Western Pennsylvania Division
After a long hiatus due to the pandemic, CAST returned to the stage this time in partnership with Hands On. They opened an original production titled, Oasis, at the Times Square Corps outdoor stage before flying to Puerto Rico to continue their ministry. Closing out at the Old Orchard Beach Pier Ministry, CAST had an eventful summer!

Oasis was written, directed, and choreographed by Kellyn Mylechreest. It is an interactive movement theater piece focusing on the ways water was featured throughout the Bible. From Jesus walking on the water, being baptized in the Jordan River, to meeting the woman at the well, water has been used as a literal and figurative way of showcasing true transformation all throughout the gospels. Using movement, spoken word, and audience participation, Oasis is an experience that will take you into the depths of God’s transformative love for each and every one of us, and leave you thirsty for more!
“Being on CAST this summer opened doors to things I never even thought were possible. It helped me to grow not only spiritually, but mentally as well. I gained a confidence in my abilities as a person, as well as who I am in Christ.”

*Jerica Knickerbocker, CAST Member*

“To say today’s performance of *Oasis* was a success would be an understatement. The Lord spoke to the approximately 125 people in the combined service, through this ministry. There were many tears and lives dedicated to the Lord this morning. The people of Berwick were so thankful to have the opportunity to be ministered to by CAST.”  

- Captain Michael Buzzard

“As the team leader for CAST 2022, I had the opportunity to work with five amazing young women as we travelled on a journey from place to place spreading our CAST piece, OASIS. I took away many important factors, such as adapting to new environments, growing more confidence in a leadership position, and also becoming more flexible when things didn’t go as planned. Through it all the Lord continued to show his faithfulness to both me and my team. I personally faced some challenges and weaknesses, but the Lord comforted me in those moments, which gave me the strength to persevere. He’s never failed me yet and he never will. Overall, this was an unforgettable experience that I’ll always be grateful for.”  

- Nya Speller, CAST Peer Leader
This year’s theme “You Are Loved” was particularly impactful. Every night, Major Philip Wittenberg expressed a call to prayer focusing on this very idea. “You may have been to churches in the past where you did not feel loved, well we are here to tell you that you are. This is a judgement free zone.”

“I often stationed myself in front of the Prayer Tent to be available for conversation and prayer when requested. There was a table with various resources on Bible reading and prayer to encourage those seeking to know more about Christ and encourage spiritual growth. We also had a supply of Bible free for the taking. A gentleman approached me one evening asking to buy a Bible. I thanked him for his offer but told him it wasn’t necessary and to help himself to one. He insisted and explained it was his part in sharing his love for the Lord with others by leaving it in the hotel room where he was staying. ‘Please allow me this privilege,’ he insisted. We will never know the ripple effect of God’s Word being planted in this hotel room.”

– Major Lauren Hodgson
THE OLD ORCHARD BEACH PIER FESTIVAL

The Old Orchard Beach Pier Festival was led by a new team who placed a special focus on utilizing Salvation Army performance groups. They approached the confines of a reduced schedule and limited budgeted with two goals in mind:

1. For audience members to have an opportunity to encounter Jesus.
2. For audience members to have a positive experience with The Salvation Army.

WHAT'S NEXT?

Next year, we hope to bring along representation from the ARC Command to better support those in need coming forward. Arts Ministries continues to look for unique and spirit-filled Salvationist talent to feature on the pier stage.

ENGAGING A DIVERSE CROWD

Early in the evening, performance pieces were geared towards young families. Princesses appeared for picture taking and interactive sing-alongs took place on stage. As the night progressed the content became more mature. By mid-show, we were dancing along to early 2000's pop music and then ended the night with some classic 80's rock and roll. The name of Jesus was called upon countless times, especially during CAST's 30-minute segment Oasis which was featured every night.

STATS

- 4000-6000 total audience members
- 4 shows
- 12 hours total stage time
- Over 100 hands washed as an act of servanthood
- Engagements: 2121
- Prayers Received: 44
- Adults Tracts Distributed: 750
- Bibles Distributed: 75
- Children's Tracts Distributed: 1000
- Balloons Given: 1200
- Faces Painted: 600
- Personnel: 50
- Temporary Tattoos: 300
- Frisbees: 300
- Sunglasses: 300
- Beach Balls: 300
The theme of the week this year was FREED based on Galatians Chapter 5. Our students and staff explored what it means to be free in Christ, and what freedom in Christ looks like in their daily lives. Each day they dug deep into scripture and uncovered all the practical ways to apply their faith to their home life, school life, Corps, and communities.

Our students also got to experience some fun! They enjoyed a night of Trivia with The Brain Show, Nickelodeon Universe Theme Park at American Dream, an 80s Lip Sync Battle, and an 80s themed Finale Premiere at the local Lafayette Theater where they saw their faces on the silver screen!

For the TAM Conservatory Finale, each class prepared a piece that focused on one of the Fruits of the Spirit. The TAMC22 Finale is still available to watch online. Scan the QR code to access the full video.

100% of delegates rated their experience in their small group 4/5
90% of delegates rated their experience in technique 5/5
80% of delegates rated their overall experience at TAMC 5/5, the rest rated it 4/5

"I now understand what free actually means. TAMC taught me how to live through the fruits of the spirit."
- Anonymous Student

"The morning experiences were very peaceful and thought provoking which I really liked. I actually felt the Lord speak to me during Worship Night and it felt so freeing."
- Anonymous Student

FINALE STATS

1.9K Facebook views
22 Comments
244 Facebook Engagements
11 Performance Pieces
25 Individually Edited Videos
11 Delegate Interviews
79 Minutes Long

GENERAL STATS

10 Commands Represented
6 Major Tracks
8 Workshops
45 Staff
64 Delegates
76 Applications
**MAJOR TRACKS**

Drama - 13  
Dance - 22  
Visual Art - 2  
Live Audio Production - 4  
Worship - 19  
Arts Leadership - 5

**WORKSHOPS**

Lugering  
Stage Combat  
Music Theatre Dance  
Acting Improv  
Listening Prayer  
Script Read Through  
Hip Hop Dance  
Painting

**PROGRAMS**

**Saturday** - Welcome & Salsa  
**Sunday** - The Brain Show & Mao  
**Monday** - Instructors' Night & Solo Night  
**Tuesday** - 80s Lip Sync Battle & Choose Your Own Adventure  
**Wednesday** - American Dream Mall  
**Thursday** - Worship Night  
**Friday** - Finale Viewing & 80s Themed After Party

**NEW PROGRAMS**

Coaching  
Delegates were able to sign up for one-on-one coaching sessions with their favorite instructors

Spiritual Direction Sessions  
Delegates were able to sign up for one-on-one spiritual direction sessions with Joanna Polarek from the SLD Department

“"What has stuck with me the most about TAMC when I was attending as a student was the maturity level of both the spiritual environment and the training we received. I'm so pleased to say that after a 13-year break in attending I got to come back to that same environment. A level of excellence not only in craft, but a calling to higher levels of worship, devotion, and maturity in Christ. Students still rave (as they did when I was younger) about the difference they feel in this environment compared to any other event/camp they attend, and while there's no need to make comparisons, I think TAMC deserves to be noticed in this way. The testimonies speak volumes that after all these years teens and young adults are coming back to this space where they feel seen, heard, cherished, valued, and called higher in the Lord and in their artistry. This ministry is undoubtedly fruitful and I'm so grateful to be able to witness the life and heart changing work that continues to be done during the week year after year.” – Captain Tabitha Swires

“I was an outsider coming in this year. It was my first year of being on the team to help run TAMC, but it was also my first year ever going. Even as an adult, there is an invisible fear to fit in, to be seen, to be known, to be valued, to be free to express who I am in unfamiliar waters. I was nervous because I didn't understand that this is the culture of TAMC. Not only did I feel that all of these happened for me as an instructor, but I watched as the emerging leaders of several ministry forms were not only accepted, but were propelled deeper into their identity in Christ. The new world of ministry is in need of creative leaders responsive to changing times. They also must understand that diversity and inclusion are not marketing terms, but necessary cultural realities for us to grow deeper, wider, and higher into our corporate identity. I saw this happening in individual tracks and as expressions of worship filled the chapel each morning. Delegates learned technical skills, but more importantly, they walked away having spent time with Jesus. We all did.” – Captain. Scott Swires

**WHAT'S NEXT?**

Auditions and applications for TAMC23 go live March 1, 2023! We are excited to bring back a live Finale and Choreodrama as a Major Track. Scan the QR code for more information on auditions and applications.
MISSION
Creating space for healing and transformation through the honoring of true stories and their tellers.

STATS
8 total shows
1 open rehearsal
1 open air performance
5 commands hosted performances
Over 700 audience members reached
More than 30 long form stories replayed
More than 100 short form stories replayed

CREATIVE TEAM
Kathryn Higgins, Director
Jonathon Shaffstall, Assistant Director

PLAYERS
Karen Krinjak, Pianist
Maj. Phil Ferreira, Pianist
Kyle Higgins
Zach Smith
Hannah Smith
Evelyn Stickland
Christopher Monroe
Chuck Goodin

“It is highly likely that anyone who has ever attended a RePlay presentation realizes that this performing art involves improvisational acting and so much more. A unique connection is established right from the start as performers and those attending are asked how they are feeling right at that moment and then see their feelings acted out by the cast. Any barriers that may have existed to this point begin to break down. The transition to acting out humorous and unusual scenarios is quite natural. The most intimate and meaningful connections are made through the sharing of people’s stories followed by the actors’ “playback” of these stories. The range of emotions often experienced during this time is incredible. It is a deeply spiritual time that is often followed by focused prayer. RePlay is ministry that points the way to Christ.”

-Major A. Philip Ferreira
**SHOWS**

- **July 2022**
  - CAST/HandsOn Teams Debrief, OOB
- **June 2022**
  - Camp Tecumseh Staff Orientation, NJ
  - CAST/HandsOn Orientation, THQ
- **May 2022**
  - NJ Women’s Camp, NJ
- **March 2022**
  - College for Officer Training
- **March 2022**
  - Worship Arts Convocation, EPA
- **December 2021**
  - Times Square Corps Outdoor Theatre, GNY
- **August 2021**
  - TAM Conservatory

**MORE INFO**

**WHAT’S NEXT?**

In the coming year, RePlay hopes to engage with commands further from home base and are especially eager to perform at ARCs and colleges with larger Army student bases. RePlay is looking for new players to add to the team with the hope of bringing more diversity to the stage to better represent the Territory.

"RePlay is an incredibly powerful ministry tool in this territory. It’s a double-edged art. Within the span of one performance, the audience can laugh and relate to silly, everyday experiences but also be presented with the raw truth that we all live in a broken world. I have seen complete strangers cry, hug, and pray together after watching each other’s stories play out on the stage through improv. This group of actors have chosen to give their talents back over to God through RePlay and I believe He is using their shows to bring powerful restoration, encouragement, and hope to our communities.”
- Captain Margaret Quatela
21-22 GOAL
MOVE continues to explore ways to contribute through movement in worship settings. They strive to serve as leaders at any event they attend in various capacities: breakout session leaders, trash and clean-up team, small group leaders and participants. They enjoy participating in every aspect of a program, or simply being an engaged presence in the room.

DANCERS
Chaya Jugenheimer, EMP
Lt. Clifford Douglas, GNY
Debora Baptista, GNY
Martina Burga-Alcon, GNY
Nya Speller, GNY
Serenity Valdes, PRVI
Hannah Copeland, NJ
Kevin Diaz, GNY
Samuel Baptista, GNY
Deangelo Powell, SWO
Lisanny Perez, MASS
Olivia Renkel, NJ
Evangeline Miller, EMP
Assistant Director
Erin Morgan, Director

BOOKINGS
Brooklyn Bushwick Corps
Harvest Celebration
Worship Arts Convocation
Empire Youth Councils
Commissioning
OOB Pier Festival

MORE INFO
WHAT'S NEXT?
MOVE is excited to travel to the Western Pennsylvania Division for Youth Councils in the spring, which will be our first time in that division. Our hope for the upcoming season is to further explore how dance can enhance our corporate & personal worship experiences.
I never knew how much I needed MOVE Dance Company until I joined. As a new member, joining a Company where everyone knew each other seemed nerve wracking. But the team accepted the new members immediately. I have not only gained new friendships, but a family. Within the group, we share a lot of trust and openness without judgement. MOVE is a safe space where we build each other and keep it real with one another. In my lowest moments, this family has comforted me, prayed for me, and simply loved on me without any questions asked. It has been a privilege to learn from and grow with talented leaders in our Territory. It has been an even bigger honor to minister with them through dance.

Concluding my first season with MOVE, I have been able to see my growth as a person, dancer, and follower of Christ. I have seen myself open up, grow in faith, improve in my craft, and be used by the Lord. MOVE has given me more energy and passion to use dance as ministry in my division and my personal life. I will always be grateful to all the company members but especially Erin Morgan for creating an ambiance of love, trust, growth, and respect in the group. I can’t wait to continue to preach the love of Jesus through dance this next season!

- Serenity Valdes
"I have attended five performances of the Skeleton Army production. Each and every time I have experienced an extreme spiritual awakening and overwhelming emotional response to it. Without question this is a result of not only the wonderful story, text and beautiful music score, but in the way in which it is presented. The acting and singing is very fine indeed. In speaking with others in attendance they also have very similar reactions and in many cases are so overwhelmed that they need time to 'recover' from the emotion of the event. Always very positive responses. This is a professiona production, not trivial, but with substance and quality. Well-paced, with a wide range of emotion and energy. A heartwarming story with original, imaginative music and great performers. The perfect combination." - Bob Venables
Skeleton Army is not like any other Salvation Army production. It is close and personal to the audience, immersing it into the time frame of when the story takes place. The text is rich in Salvation Army history, anecdotes, personal testimony and the word of God. The music helps the text move forward allowing the piece to be dynamic and entertaining.

The powerful message of transformation is freshly presented and very well written and articulated. This piece is effective as both a tool for encouraging the church and to impact and attract new believers to the feet of the cross.”

— Felipe Concha

WHAT'S NEXT?

The Arts Ministries Bureau is hoping to record a Skeleton Army album! Are you interested in supporting this new endeavor? Your contribution would be greatly appreciated and would help the Bureau make this dream a reality. Scan the QR code for more information.
SUPPORT THE ARTS
Your donation to the Arts Ministries Bureau can change lives!

WHERE DOES YOUR DONATION GO?

Every year, the Arts Ministries Bureau impacts thousands of program participants and audience members throughout the USA Eastern Territory. MOVE, CAST, TAM Conservatory, RePlay, Skeleton Army, and Jesus Theater are just some of the ministries you can directly impact with your gift.

Donate to the Arts Ministries Bureau to keep these programs, events, and special ministries thriving! Scan the QR code to submit your contribution today.

HOW ELSE CAN YOU SUPPORT?

If you’re not interested in donating to the development of the Arts, but would like to donate to The Salvation Army as a whole, scan the QR code for more information.

WANT TO VOLUNTEER?

We are always looking for:

- Script Writers
- Curriculum Writers
- Directors
- Actors
- Dancers
- Choreographers
- AV Technicians

GET CONNECTED

If you have any questions or want to get a conversation started with us, please e-mail: useartsministriesdirector@use.salvationarmy.org