



DRAMA TROUPE ADJUDICATION RUBRIC | STAR SEARCH 23

CORPS | \_\_\_\_\_ LEVEL | \_\_\_\_\_ TITLE | \_\_\_\_\_ DIVISION | \_\_\_\_\_

	<b>POOR</b> 1-5 points	<b>FAIR</b> 6-10 points	<b>GOOD</b> 11-15 points	<b>Excellent</b> 16-20 points	<b>TALLY</b> <b>/100</b>
<b>CHARACTER</b> <b>/20</b>	No development of character.	Characters beginning to develop. More exploration needed of who, where & when they are, why they're speaking and who they're speaking to.	Characters mostly grounded in the text. Motivated physicality explored.	Extremely clear, believable, and motivated character choices. Great attention was paid to the details of who the characters are, where they are, who they're talking to and why.	
<b>STAGING</b> <b>/20</b>	No notable staging.	Staging was gestural, distracting, unmotivated or hesitant. Rocking/pacing. Limited use of stage space. Little use of levels.	Blocking was mostly motivated and grounded. More than one area of the stage was used and stage pictures created. Most actors visible throughout.	Staging was always motivated and grounded, bringing the piece alive. Space used to its fullest potential with multiple levels and stage pictures. All actors visible throughout.	
<b>VOICE</b> <b>/20</b>	Inaudible.	Some spoken lines were hard to decipher. More work on diction, projection and motivation is needed.	Most spoken lines were motivated and easy to understand.	All spoken lines were clearly motivated and articulate. Actors commanded the room with their vocal performance.	
<b>JOURNEY</b> <b>/20</b>	Story arch unclear. Message unclear.	Beginning to find the arch of the piece. More rehearsal is needed to explore the character's journeys from beginning to end. Overall message developing.	Discoveries were made throughout the piece. Lines impacted the journey of the performers. Message was clear.	A clear 'moment before'. Final moment held until applause. Characters were clearly changed by discoveries throughout the piece. Message was clear & impactful.	
<b>PREPARATION</b> <b>/20</b>	Lines/blocking unmemorized.	Lines/blocking somewhat memorized with moments of hesitation. Flow and timing needs improvement.	Lines/blocking mostly memorized with confidence. Actors engaged in the flow and timing of the piece. Well-rehearsed.	Memorized to perfection. Actors understood the flow and timing of the piece which was well-rehearsed and motivated throughout. Details were present.	
<b>TOTAL</b>					

Feedback for Participants:

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